

ART 3382: Symbols

First project: Abstraction booklet

SPECIFICATIONS:

FINAL PRODUCT: Two copies of a booklet with all symbols and iconic-developments produced so far (one for your records and one for mine).

All work produced on construction paper panels will be transformed into vector-based images in illustrator and printed in a 7 x 6 inch format (only final versions).

Each project should be separated by a WHITE page (7 x 6 also) with a written explanation of such project. Pay close attention to spelling and grammar.

Include a title page with your name, class specifications, and project's name and date.

MATERIAL: Make sure to choose specific colors from your construction paper block for your book covers. Buy card board (Bristol board will work just fine, any color will do), make sure to buy enough to make 3 booklets (around 6 pieces of 8 x 7). Glue (Elmers).

For Tuesday 5: bring printed versions of edited work already done in illustrator to make a final critique and revision. Also bring written explanations for each of your projects (Each between 100 and 150 words).

For Thursday 7: Bring materials to make a dummy version of final project. Bring as many pieces of paper as you are going to need for final project already cut. Make sure to bring tools to work in class.

For Tuesday 12: Final version (due date) @ beginning of class.

Other material to bring to the final: a folder WELL ORGANIZED with all work done so far in chronological order (first project on top and so on). Blue book(s) with sketches, notes, and processes.

GRADING: folder with projects counts 30% of final grade, blue book(s) 10% (as explained in syllabus), and final version of project 60%. Promptness, project presentation and craftsmanship of work will be crucial in the grading process.